MUSI 404, ELECTRONIC MUSIC COMPOSITION
MWF 1-1:50PM
Dr. Chapman Welch, Instructor
APBH Room 1709
chapman.welch@gmail.com
Office Hours: by appointment

COURSE OBJECTIVES/LEARNING OUTCOMES

To gain the skills necessary to create live, ambisonic, electronic works with live panning and performers/participants. Students will work in groups to create a final project that will be performed in the Turrell Skyspace.

PROJECTS, GRADING and IMPORTANT DATES

These dates may change with reasonable advance notice

Due: Friday, January 30th
Project 1: Create a QWERTY keyboard sample player (guidelines will be discussed in class).
10%

Due: Friday, February 13th
Project 2: Create a probabilistic soundfile player (guidelines will be discussed in class).
10%

Due:Friday, February 20th
Project 3: Create panning gestures using the Turrell Panner patch (guidelines will be discussed in class).
10%

Due: Friday, February 27th
Final Project Prospectus Due
10%

Due: Wednesday, March 11th
Group Status Update
10%

Due: Friday, March 20th
Group Status Update
10%

Tuesday, April 14, 2015
FINAL CONCERT
8PM in Turrell Skyspace-All students must help with setup and teardown
30%

Absence Policy

Excused absences will only be given with documentation from a health care provider or documentation of an emergency family illness. It is your responsibility to obtain the information taught on the days you were absent or late from a fellow student. Excessive tardiness will not be tolerated.

You may be absent (unexcused) up to three times. Your third absence will result in a 10-point deduction from your final grade. If you are absent four times, you will be dropped from the course.

Professional absences will be excused with prior notice of one week. These include interviews and conferences related to your degree or career field.

Learning Disabilities:

Please contact me if you have a documented disability that may require some modification of seating, testing, or other class requirements so that appropriate arrangements can be made.

HONOR CODE

Students must turn in their own work though some collaboration is acceptable. The use of copyrighted materials must be cleared with the author.